E-Content

British Literature IV

Semester: III

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Session 2020-2021

GALGOTIAS
UNIVERSITY
(Established under Galgotias University Uttar Pradesh Act No. 14 of 2011)

SYLLABUS

Module 1:

Historical background to the literature from 1890

Module 2:

Thomas Hardy: The Darkling Thrush
W B Yeats: Byzantium, Sailing to Byzantium
T S Eliot: The Waste Land

Module 3:

W H Auden: In Memory of W. B. Yeats
Dylan Thomas: Fern Hill
Wilfred Owen: Apologia Pro Poemate Moe
Rupert Brook: The Soldier

Module 4:

Virginia Woolf: To the Lighthouse*

Joseph Conrad: Lord Jim*

James Joyce: Portrait of an Artist as a Young Man*

Module 5:

G B Shaw: Candida

Samuel Beckett: Waiting for Godot

Harold Pinter: The Birthday Party*

Module 6:

Marianne Thormählen. Reassigning "Modernism": The Case for Adopting the Concept as a Period Designation in the Study of British Poetry. https://doi.org/10.1080/0013838X.2018.1555982

Francesca Bugliani Knox. Between Fire and Fire: T S Eliot's The Waste Land. The Heythrop Journal. https://onlinelibrary.wiley.com/doi/epdf/10.1111/heyj.12240

Piet Defraeye. Modern Drama: Critical Concepts in Literary and Cultural Studies.

DOI: 10.1353/mdr.0.0146

Damon Franke. Modernist Heresies: British Literary History, 1883–1924. The Ohio State University Press,2008.

COURSE OBJECTIVES

Course Objectives:

The objective of the course is to:

1. Acquire an understanding of literary terms and forms of the age
2. Understand major literary, social, political and religious movements of the period
3. Understand major literary trends during the era
4. Acquire an understanding in analysing a text in its historical, religious and social context
5. Enable the students to understand the contribution of the writers in the development of major literary genres
6. Understand various literary devices for a better critical analysis of a text

Course Outcomes:

On the successful completion of the course, the student would be able to:

1. Recognize the major literary trends of the period
2. Understand a literary text in its social, political and cultural context
3. Understand the nuances of literary language and changes in style
4. Understand the contribution of writers in the development of English literature
5. Understand various literary terms and forms
6. Use various literary devices for critical analysis of a text

Social Background

- Victorian Mindset and problems
- Decadents
- Influence of Freud and Marx
- Various Literary, social and artistic Movements

Social Background

Victorian Mindset and problems

- Pessimism
- Identity Crisis
- Chaos
- Indian Summer (Edward VII (1901–10)

Social Background

Indian Summer (Edward VII (1901–10)

- Reign of Edward VII as an appendix to the Victorian age
- Living conditions
- The social reforms:
  - School Meal Act
  - Coal Mining Act
  - Old Age Pension
  - Parliament Act
  - National Insurance Act

Social Background

Decadents
- Experimentation
  - Form
  - Style
- Movements

Social Background

Various Literary, social and artistic Movements

- Surrealism
- Dadaism
- Symbolism
- Impressionism
- Naturalism
- Cubism, Etc.

COURSE CONTENT UNIT-I

Social Background

World War I

- George V (1910–36)
- Beginning of the modern era
- Ruin of major European empires
- Rise of Communist Russia

COURSE CONTENT UNIT-I

Social Background

World War I (Impact)

- Inflation and rise in taxes
- Decline of Colonial Powers
- Gender Equality
- Laboure Consciousness ad rise of trade unions and communism
- Social Reforms and Change in living habits
- Rise of Commonwealth

Social Background

World War II
- 1939-45
- Rise of The USA and Russia

COURSE CONTENT UNIT-I

Social Background

World War II (Impact)

- Existential Crisis
- Atlantic charter
- Welfare State
  - Education Act
  - National Insurance Act
  - National Health Service
- Nationalization
- Absurdity

COURSE CONTENT UNIT-I

Revision

- Victorian Mindset and problems
- Influence of Freud and Marx
- Various Literary, social and artistic Movements
- Impact of World Wars

Course Code : XXXXXX   Course Name: Data structures using C

Thank You