

School of Mechanical Engineering

Course Code : MCDM5004

Course Name: Product Design and Life cycle Management

UNIT III

PRODUCT DESIGN LIFE CYCLE II

GALGOTIAS
UNIVERSITY

Name of the Faculty: Dr MANIRAJ M

Program Name: M.Tech (CAD/CAM)

DETAILED DESIGN

The logo of Galgotias University is a stylized, circular emblem. It features a central blue and yellow swirl that resembles a flame or a stylized 'G'. This swirl is set against a larger, light-colored circular background that has a subtle gradient and a slight shadow, giving it a three-dimensional appearance.

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IMPORTANT DEFINITIONS

DETAILED DESIGN

A group of tasks used to **finalize a product design** that meets the requirements and design approach defined earlier.

- **Requires decisions**, even though some technical information may not be available. The design team must use "best estimates," otherwise known as **assumptions**, to develop the design.
- Unless the design is **thoroughly analyzed**, this situation increases the probability that the design is **inadequate or incorrect**. Good analyses and models can remove much of this uncertainty.
- Design analysis, modeling, and simulation are **design techniques** used to assist the development team in **substantiating** those **assumptions**, which will increase the chance of a correct design and **reduce the technical risk** in product development.

DESIGN ANALYSIS

Use of scientific methods, usually mathematical, to **examine design parameters and their interaction** with the environment.

- The purpose of analysis is to **gather enough information** to improve our knowledge of a situation so to make **better decisions**.
- Its goal is to **reduce technical risk**. Since the team uses so many assumptions, design is often thought of as an iterative or continuous process of design, analysis, and test that utilizes the knowledge available at a given time.
- Examples of knowledge include **rules of thumb, published standards, textbooks, databases, and results from analysis, modeling, simulation, and testing**. The processes of design analysis, modeling, and testing are used to ensure that a design is appropriate.

MODELING AND SIMULATION

Tools for evaluating and optimizing designs, services and products.

- Purpose is to **assist the design team** in the development of a product.
- They constitute a **process** in which **models simulate one or more elements** of either the product or the environment. The metrics for modeling depends on the analysis being performed

BEST PRACTICES FOR DETAILED DESIGN

- (i) **Design analyses and trade-off studies** are systematically conducted in a collaborative manner to ensure that a design and its support systems can **meet or exceed all design requirements**.
- (ii) **All disciplines** including manufacturing, reliability, testability, human engineering, product safety, logistics, etc. are included
- (iii) **Design synthesis and high-level design tools** are used to increase design quality and efficiency.
- (iv) **Modeling and simulation** are extensively used for design analysis, trade-off studies, and performance verification
- (v) Analyses contain sufficient detail to **accurately model the "real world"** including:
 - Variability and uncertainty
 - Worst-case, parameter variation, and statistical analyses
 - Aging

(vi) **Stress reduction** including mechanical, thermal, and environmental improves reliability and quality.

(vii) Failure modes analysis such as **failure modes and effects analysis** (FMEA), **production failure modes analysis** (PFMEA) and **fault tree analysis** (FTA) are used to identify and then correct or minimize potential problems.

References

1. John W. Priest and Jose M. Sanchez (2001), Product development and design for manufacturing- A collaborative approach to producibility and reliability, Marcel Dekker Publications, ISBN- 978-0-824-79935-9.
2. Karl T. Ulrich and Steven D. Eppinger (2009), Product Design and Development, 4th Edition, Tata McGraw-Hill Publishing Company Limited, ISBN: 978-0-070-14679-2
3. Stephen C. Armstrong (2005), Engineering and Product development Management– The Holistic Approach, Cambridge University Press, ISBN: 978-0-521-01774-9.
4. Thomas A. Sabomone, (1995), What every engineer should know about concurrent engineering, Marcel Dekker Publications, ISBN- 978-0-824-79578-8.

The logo of Galgotias University, featuring a stylized 'G' composed of three curved, overlapping bands in shades of yellow, blue, and red, set against a light pink circular background.

Thank you

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