

Name. _____		Printed Pages:01		
Student Admn. No.: _____				
School of Hospitality & Tourism Summer Term Examination – July - August 2024 [Programme: B.Sc HM /BHM] [Semester: 1) [Batch: 2023]				
Course Title: Indian Culture: Perspective of Tourism		Max Marks: 100		
Course Code: IUUA101T		Time: 3 Hrs.		
Instructions:	1. All questions are compulsory. 2. Assume missing data suitably, if any.			
		K Level	COs	Marks
SECTION-A (15 Marks)		5 Marks each		
1.	What does UNESCO stand for, and what is its role?	K1	C01	5
2.	Explain Cultural and Natural heritage?	K2	C02	5
3.	Outline what do you understand folk culture.	K1	C01	5
SECTION-B (40 Marks)		10 Marks each		
4.	Examine the concept of "Atithi devo Bhava".	K2	C02	10
5.	Analyze Folk music and Hindustani music.	K3	C03	10
6.	Explain the concept of Pilgrimage travel in India in the context of Chardham yatra.	K4	CO4	10
7.	Determine how does Hinayana Buddhism differ from Mahayana Buddhism? Make a comparison between the Upanishads and the Buddhist doctrines.	K3	CO3	10
SECTION-C (45 Marks)		15 Marks each		
8.	Examine the architectural form, cultural significance, and historical context of Indian temples.	K5	CO3	15
9.	Write short notes on: Kalamkari art, The Company School, Raja Ravi Varma.	K4	CO4	15
10	The Bhakti Saints and the Sufi Saints were the two faces of a coin. Elaborate.	K5	C04	15