

Name. _____		Printed Pages:01		
Student Admn. No.: _____				
School of Law Summer Term Examination – July - August 2024 [Programme: LL.B] [Semester: III) [Batch:]				
Course Title: Laws Relating to Copyright And Industrial Design			Max Marks: 100	
Course Code: J1UA307T/ BLA03013			Time: 3 Hrs.	
Instructions:	1. All questions are compulsory. 2. Assume missing data suitably, if any.			
		K Level	COs	Marks
SECTION-A (15 Marks)		5 Marks each		
1.	How does the Copyright Act, 1957 define 'original works' eligible for copyright protection?			5
2.	Discuss the types of works are protected under the Indian Copyright Act, 1957?			5
3.	Explain the Indian Copyright Act, 1957 align with international copyright treaties and agreements?			5
SECTION-B (40 Marks)		10 Marks each		
4.	Discuss in detail the significant amendments made to the Indian Copyright Act, 1957 since its inception?			10
5.	Discuss in detail the provisions for the assignment of copyright under the Indian Copyright Act, 1957?			10
6.	Explain the rights that are granted to performers under the Indian Copyright Act, 1957?			10
7.	Explain the concept of moral rights of authors, and how are they protected under the Indian Copyright Act, 1957?			10
SECTION-C (45 Marks)		15 Marks each		
8.	Discuss the provisions does the Indian Copyright Act, 1957 make for the use of copyrighted works in educational and research contexts?			15
9.	Explain the difference between 'fair dealing' under the Indian Copyright Act, 1957 and 'fair use' under other jurisdictions?			15
10	Explain what role do international treaties play in shaping India's copyright legislation?			15