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School of Architecture and Design**Bachelor of Design in Interior Design
Semester End Examination - Jun 2024****Duration : 180 Minutes****Max Marks : 100****Sem II - B1UC204T - Theory of Interior Design II***General Instructions**Answer to the specific question asked**Draw neat, labelled diagrams wherever necessary**Approved data hand books are allowed subject to verification by the Invigilator*

- 1) Define Industrial Revolution. K1 (2)
- 2) Explain the key architectural features and motifs associated with Early Christian buildings? K2 (4)
- 3) Explain how did the Arts and Crafts movement influence societal attitudes towards craftsmanship, mass production, and the role of the artist? K2 (6)
- 4) Illustrate the role of color in Cubism, including the use of monochromatic palettes and the abandonment of naturalistic color schemes. K3 (9)
- 5) Illustrate Egyptian hieroglyphics. Make sketches of Architectural features use in that era. K3 (9)
- 6) Examine the characteristics of Art Nouveau Style along with sketches. K5 (10)
- 7) Analyze the International Style in architecture, and when did it emerge as a significant movement? What are its key characteristics? K4 (12)
- 8) Describe the process of mummification and burial in ancient Egypt, and explain how tomb architecture reflects beliefs about the afterlife. K5 (15)
- 9) Examine how did the use of architectural elements such as flying buttresses and pinnacles contribute to the verticality and ornamentation of Gothic exteriors? K5 (15)
- 10) Discuss any 4 examples of iconic International Style buildings in different countries or regions? K6 (18)