

GALGOTIAS UNIVERSITY

Name. _____	Printed Pages:01
Student Admn. No.: _____	

School of Media and Communication Studies			
Semester End Examination - Even Semester (Non - Graduating Batches) – June 2024			
[Programme: BSc Cinema]	[Semester: 2]	[Batch:]

Course Title: Indian Literature	Max Marks: 100
Course Code: K2UE202T	Time: 3 Hrs.

Instructions:	<ol style="list-style-type: none"> 1. All questions are compulsory. 2. Assume missing data suitably, if any.
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		K Level	COs	Marks
1.	Name 5 character of Shatranj ke Khiladi	K1	DL2	2
2.	Name 5 films written and directed by Gulzar	K2	DL2	4
3.	Name 5 characters of Utsav.	K2	DL3	6
4.	How Ratna and Amritlal conspires to ruin Jairaj career as a dancer?	K3	DL3	9
5.	Write a note on Amjad Khan’s portrayal of Wajid Ali Shah and his performance.	K3	DL3	9
6.	Write a note on how Gulzar writes his characters and directs his actors by mentioning any of his films.	K5	DL2	10
7.	Describe how in Utsav, Vasantsena and Charudutta love story affects his marriage and family’s financial condition.	K4	DL3	12
8.	Appreciate the plot of any film written by Javed Akhtar.	K5	DL3	15
9.	What do you understand by gender role and how it becomes the driving force that takes story ahead in Dance Like A Man.	K5	DL3	15
10	Explain how Sanjay Leela Bhansali’s Adaptation of Devdas is different from that of Bimal Roy.	K6	DL3	18