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**School of Liberal Education****Bachelor of Arts Honours in English  
Semester End Examination - Jun 2024****Duration : 180 Minutes****Max Marks : 100****Sem II - K1UC207T - British Literature I***General Instructions**Answer to the specific question asked**Draw neat, labelled diagrams wherever necessary**Approved data hand books are allowed subject to verification by the Invigilator*

- 1) Define rhyme royal. K1 (2)
- 2) Explain theme of fate versus free will in Macbeth. K2 (4)
- 3) Explain the theme of pilgrimage in Canterbury Tales. K2 (6)
- 4) Make use of your understanding of Paradise Lost in order to explain the portrayal of gender dynamics in the epic. K3 (9)
- 5) Identify the imageries used in Andrew Marvell's To His Coy Mistress. K3 (9)
- 6) Explain the theme of carpe diem in "To His Coy Mistress." K5 (10)
- 7) Examine the concept of male desire and agency in "To His Coy Mistress." K4 (12)
- 8) Explain Milton's moral purpose behind writing Paradise Lost. K5 (15)
- 9) Discuss the significance of Bacon's advice to "read, not to contradict and confute, nor to believe and take for granted, nor to find talk and discourse, but to weigh and consider." K5 (15)
- 10) Discuss how Paradise Lost concerns the the biblical story of the fall of man. K6 (18)