

## **School of Liberal Education**

Master of Arts in English Mid Term Examination - May 2024

**Duration: 90 Minutes** Max Marks: 50

## Sem II - K1PO201T - British Literature III

## **General Instructions**

Answer to the specific question asked

	Draw neat, labelled diagrams wherever necessary Approved data hand books are allowed subject to verification by the Invigilator	
1)	Summarize how the poem "The World is too much With Us" describes humanity's relationship with nature.	K2 (2)
2)	Which type of imagination is higher in faculty?	K1 (3)
3)	Demonstrate the use of the sonnet form to reinforce the poem's themes in "The World is too much With Us".	K2 (4)
4)	Explain Wordsworth's use of imagery and figurative language to convey the speaker's emotional response to the daffodils in "I Wandered Lonely as a Cloud".	K2 (6)
5)	Identify the themes of guilt, redemption, and atonement in the poem "The Rime of the Ancient Mariner".	K3 (6)
6)	Investigate the significance of the speaker's engagement with the scenes depicted on the urn.	K3 (9)
7)	Analyze Keats' use of language and imagery to convey the sensory experience of autumn.	K4 (8)
3)	Examine the central theme of "Prometheus Unbound".	K4 (12)
	OR	
	Inspect depiction of the character of Prometheus by Shelley and his	K4 (12)

significance in the "Prometheus Unbound"