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**School of Liberal Education**

Master of Arts in English

Semester End Examination - May 2024

Duration : 180 Minutes

Max Marks : 100

**Sem IV - ENG6043 - World Literature**General Instructions*Answer to the specific question asked**Draw neat, labelled diagrams wherever necessary**Approved data hand books are allowed subject to verification by the Invigilator*

- 1) What is Seven Years' War? K1 (2)
- 2) Explain the use of the metaphor of grafting in Sexing the Cherry. K2 (4)
- 3) Illustrate the employment of the banishment of Adam and Eve from Eden Garden as a permanent metaphor in Voltaire's Candide. K2 (6)
- 4) Make use of your own understanding of An Era of Darkness in order to analyze Tharoor's opinions about (i) Ferguson's logic of empire and (ii) the relevance of Gandhism. K3 (9)
- 5) Illustrate how Sexing the Cherry is a significant example of historiographic metafiction. K3 (9)
- 6) Explain the role of capitalism and neoliberalism in "My Beautiful Laundrette." K5 (10)
- 7) Examine how Jeanette Winterson uses magic realism in "Sexing the Cherry" to explore themes of identity and desire? K4 (12)
- 8) Explain the theme of fate and free will in Candide, considering how characters' choices or lack thereof shape their destinies. K5 (15)
- 9) Evaluate Sexing the Cherry as a piece of World Literature. K5 (15)
- 10) Discuss how Tharoor addresses the issue of cultural imperialism in An Era of Darkness. K6 (18)