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School of Liberal Education

Master of Arts in English

Semester End Examination - May 2024

Duration : 180 Minutes

Max Marks : 100

Sem IV - ENG6042 - Literature and GenderGeneral Instructions*Answer to the specific question asked**Draw neat, labelled diagrams wherever necessary**Approved data hand books are allowed subject to verification by the Invigilator*

- 1) Define intersectinality K1 (2)
- 2) Inteepret the need of the the inclusion of marginalized perspectives by feminist epistemology K2 (4)
- 3) Interpret the the role of smbols in a relistic play. K2 (6)
- 4) Write a critical note on the main argument presented by Chandra Talpade Mohanty in "Under Western Eyes Revisited" K3 (9)
- 5) Interpret the underline themes in the wring of Wendell, Susan K3 (9)
- 6) Judge the idea of power in Feminism. K5 (10)
- 7) How does the Third Wave of feminism critique and challenge traditional gender norms and expectations, particularly regarding femininity and masculinity? Elaoborate. K4 (12)
- 8) How does Bunch's analysis of lesbian activism in the 1970s reflect broader social and political contexts of the time? K5 (15)
- 9) Evaluate the criticism raised against Beauvoir's ideas, and how has her work influenced subsequent feminist thought? K5 (15)
- 10) What are the salient features of second wave feminism, Creat an understanding. K6 (18)