

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

School of Architecture and Design
Bachelor of Design in Advertising Graphics and Web Design
Mid Term Examination - May 2024

Duration : 90 Minutes
Max Marks : 50

Sem II - B1UF203T - Fundamentals of Typography II

General Instructions

Answer to the specific question asked

Draw neat, labelled diagrams wherever necessary

Approved data hand books are allowed subject to verification by the Invigilator

- 1) Describe how tracking differs from kerning. K2 (2)
- 2) What is a ligature in typography? K1 (3)
- 3) Compare and contrast widows and orphans in typography. K2 (4)
- 4) Analyze the use of typography in a well-known logo. K2 (6)
- 5) What is the historical significance of the Gutenberg press in typography? K3 (6)
- 6) What are the defining characteristics of typography after industrial Revolution? Illustrate. K3 (9)
- 7) Critique the use of typography in any current advertising/branding campaign. Put illustrations wherever necessary. K4 (8)
- 8) Discuss the challenges of multilingual typography, in context to India. K4 (12)

OR

What role does typography play in preserving and promoting indigenous languages and scripts in India? K4 (12)