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**School of Liberal Education**

**Master of Arts in Journalism and Mass Communication  
Semester End Examination - Nov 2023**

**Duration : 180 Minutes  
Max Marks : 100**

**Sem III - MAMC6033 - Film Studies**General Instructions

*Answer to the specific question asked*

*Draw neat, labelled diagrams wherever necessary*

*Approved data hand books are allowed subject to verification by the Invigilator*

- 1) How has Bollywood cinema contributed to the larger-than-life image of Indian cinema on the global stage? K1 (2)
- 2) Explain Dynamic Symmetry. K2 (4)
- 3) In what ways does Bollywood cinema reflect the aspirations and dreams of the Indian audience? Explain. K2 (6)
- 4) The representation of culture in Indian films evolved over time. Identify factors which have influenced these changes. K3 (9)
- 5) The representation of society in Indian films evolved over time. Identify factors which have influenced these changes. K3 (9)
- 6) Explain the emergence of parallel cinema or New Wave Indian Cinema and its significance in the industry. K5 (10)
- 7) Analyze the use of music in "Rockstar" and its role in conveying the emotions and journey of the protagonist. K4 (12)
- 8) Explain the concept of the "rule of thirds" and its application in cinematography. K5 (15)
- 9) How have historical events and political contexts shaped the portrayal of culture in films from different regions and eras? Explain. K5 (15)
- 10) Elaborate the key components of semiotic analysis in film. K6 (18)