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**School of Liberal Education****Bachelor of Arts Honours in English  
Semester End Examination - Nov 2023****Duration : 180 Minutes  
Max Marks : 100****Sem V - K1UC507C - Introduction to Stylistics**General Instructions*Answer to the specific question asked**Draw neat, labelled diagrams wherever necessary**Approved data hand books are allowed subject to verification by the Invigilator*

- 1) What is "style as period" in literature? K1 (2)
- 2) Illustrate the stylistic devices such as alliteration and imagery with suitable examples. K2 (4)
- 3) Demonstrate the significance of diction and word choice in stylistic analysis. K2 (6)
- 4) Select the main types of lexical relations and provide suitable examples. K3 (9)
- 5) Apply foregrounding with examples in creating stylistic effects in literary texts. K3 (9)
- 6) Estimate the differences between lexical relations such as hyponymy, meronymy, and synonymy. K5 (10)
- 7) Inspect how dialogues and character interactions influence readers' perceptions of themes and messages in the text. K4 (12)
- 8) Estimate how authors employ varying sentence lengths and syntactic complexity to create pace, tension, or mood in their storytelling. K5 (15)
- 9) Explain the characteristics of open-class and closed-class words in linguistics. K5 (15)
- 10) Discuss the idea of "transactional reading" in reader-response stylistics to explore the reader's active engagement with the text in creating a unique meaning that emerges from the interaction between the reader and the literary work. K6 (18)