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School of Liberal Education**Bachelor of Arts Honours in English
Semester End Examination - Nov 2023****Duration : 180 Minutes
Max Marks : 100****Sem V - K1UC503T - Masterpieces of World Literature**General Instructions*Answer to the specific question asked**Draw neat, labelled diagrams wherever necessary**Approved data hand books are allowed subject to verification by the Invigilator*

- 1) What do you understand by the term world literature? K1 (2)
- 2) Explain the impact of Ono's artistic pursuits on his relationships and self-perception. K2 (4)
- 3) Demonstrate how Pushkin's poetry reflects Russian culture and society. K2 (6)
- 4) Identify the complexities in Ono's family relationships. K3 (9)
- 5) Identify how Pablo Neruda's poetry reflects both his Chilean identity and universal appeal to readers worldwide K3 (9)
- 6) Determine the role of imperialism in shaping the cultural context of An Artist of the Floating World. K5 (10)
- 7) Analyze how the theme of guilt influences Ono's choices and actions in the novel. K4 (12)
- 8) Interpret the central concept of "world literature" as discussed in David Damrosch's essay. K5 (15)
- 9) Criticize the portrayal of honor and revenge in Njal's Saga. K5 (15)
- 10) Develop an explanation of how world literature enhances our appreciation of diverse perspectives and narratives from around the globe. K6 (18)