Name. …………………………………………….	Printed Pages:01
Student Admn. No.: …………..……………..…	

<table>
<tr><td colspan="5">School of Liberal Education
Back Semester End Examination, June 2023

[Programme: BA(English)] [Semester: II] [Batch:]</td></tr>
<tr><td colspan="3">Course Title: Introduction to Theatre</td><td colspan="2">Max Marks: 100</td></tr>
<tr><td colspan="3">Course Code: BAEN1018</td><td colspan="2">Time: 3<i>hrs</i></td></tr>
<tr><td colspan="5" align="center">Group A (5X3=15 Marks)</td></tr>
<tr><td>1.</td><td>Define catastrophe.</td><td>K2</td><td>CO1</td><td>5</td></tr>
<tr><td>2.</td><td>Explain Hamartia.</td><td>K2</td><td>CO1</td><td>5</td></tr>
<tr><td>3.</td><td>Describe proscenium stage by highlighting its characteristic features.</td><td>K2</td><td>CO1</td><td>5</td></tr>
<tr><td colspan="5" align="center">Group B (10X4=40 Marks)</td></tr>
<tr><td>4.</td><td>Explain the role of chorus in <i>Oedipus the King</i>.</td><td>K2</td><td>CO2</td><td>10</td></tr>
<tr><td>5.</td><td>Discuss the ideas of Theatre of the roots with reference to <i>Andha Yug</i>.</td><td>K3</td><td>CO3</td><td>10</td></tr>
<tr><td>6.</td><td>Demonstrate Freytag's pyramid pictorially.</td><td>K3</td><td>CO3</td><td>10</td></tr>
<tr><td>7.</td><td>Write a short note on tragedy explaining the different components given by Aristotle.

Or

Analyze the character of Shakuntala in <i>Abhijanshakuntalam</i>.</td><td>K3</td><td>CO3</td><td>10</td></tr>
<tr><td colspan="5" align="center">Group C (15X3=45 Marks)</td></tr>
<tr><td>8.</td><td>Distinguish between different kinds of plots as described by Bharatmuni in <i>Natyashastra</i>.</td><td>CO2</td><td>15</td><td>K4</td></tr>
<tr><td>9.</td><td>Analyze Oedipus Complex developed by Sigmund Freud.</td><td>CO4</td><td>15</td><td>K5</td></tr>
<tr><td>10.</td><td>Analyze the impact of significant historical events on theatre, with reference to texts in your syllabus.

Or

Critically analyze the influence of politics of Partition on Indian theatre.</td><td>CO2</td><td>15</td><td>K4</td></tr>
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